

Silong Mony REIM - Autobiography

(written by Silong in 2018)

Riem Mony Silong was born in Siem Reap province in 1987. He started primary school at 14 years of age and completed his schooling at grade 4 due to challenges of his own living conditions. He has loved arts since he was 12 years of age. Since his parents found out that he had the talent of art painting so that he was sent to study this skill with his cousin. His cousin is the artist who working with art painting in the pagoda so that Silong worked and earned and learned together with him from 2005 to 2008.

Unfortunately, Silong had accidently injured his three fingers because of the sugarcane squeezing machine. Then he quitted working with his cousin in the pagoda for a while. Early 2009, Silong is still fond of arts so that he asked his parents to study in fine art school in Phnom Penh. However, his parents could not afford his study.

One day, he felt desperate in his life. Meanwhile, his friend invited him become a salesman selling the consumed products for 6 months so that he could save some money to study the arts. Silong was still struggled in finding funds for his study. Fortunately, KILT which is an organization helping the orphans accepted Silong as a volunteer of technician designing souvenir gifts so that he could learn how to make the paper and recycle the used paper.

One day Silong saw his family swept and disposal the rubbish in front of his house. He realized that burning the rubbish on the land and the smoke flying cause the acid of pollution. He was also affected with the smoke of the burned rubbish.

Having seen that the rubbish waste is the serious concern to human beings and the world so that he decided to innovate the trash for the painting and reused items rather than disposal on the earth which would cause the severe issues to people living in the globe.

In 2013, Silong gave up his work in trash innovation because of poverty and no support from the external setting. He turned his job to do farming as planting vegetables. However, the market price of vegetables is still low so that he lost and had no way. Then, Silong has decided to rework on innovating waste, organic trash and plastics to be paintings and other objects so far.

Silong joined Khmer product exhibition and Angkor Sangkran Fair in 2015. In 2016, he participated in the national art theatre at the national library in Phnom Penh. In 2017, Silong attended in Friendly Environmental Exhibition in Siem Reap province and was awarded the certificate of appreciation from the Minister of Environment. He also joined group exhibition of Eco-life Cambodia in 2017 at Zaman International School and in 2018 with Ministry of Environment in Phnom Penh. In 2018, he showed his achievement as the exhibition at Siem Reap International Airport.

His goal is wishing all people around the world to reduce the waste disposal with disorders and come up with the ideas of recycle arts. Another purpose is aiming to have one nice place to share his work experience and achievement in recycle trash innovation to the young next generations to recognize the negative impacts of trash and brainstorm the concepts of recycle and reuse rather than disposal.